

International

CHIPPING CAMPDEN

Music Festival

5 - 18 May 2013

ARTISTS INCLUDE:

STEVEN OSBORNE
PAUL LEWIS
BRITTEN SINFONIA
I FAGIOLINI
ALEXANDRA DARIESCU
MARK PADMORE

ORCHESTRA OF THE AGE OF
ENLIGHTENMENT
TAKACS QUARTET
ATOS TRIO
JACK LIEBECK
ELIZABETH LEONSKAJA

JOHN SCOTT WHITELY
HOPKINSON SMITH
JULIUS DRAKE
RUTH ROGERS
THOMAS HULL



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“bespoke”
HOTELS

Welcome to the 2013 Festival

I'm delighted to present the programme for what I firmly believe to be our most exciting festival to date. Alongside some of the UK's finest musicians we have artists from Spain, Germany, Romania, Russia and America joining us this year so really can claim to be "Chipping Campden International Music Festival".

Whilst we don't have major themes for each festival we do acknowledge significant anniversaries in our programming; accordingly, 2013 being the centenary of Benjamin Britten's birth, four of our concerts feature his works.

Our president Paul Lewis approaches the end of his two year exploration of the late piano music of Schubert and performs the final programme of the cycle; the last three sonatas, written in the final few months of Schubert's life. Paul returns to close the festival with Brahms' magnificent D minor concerto.

As always, we have a host of wonderful musicians returning to Chipping Campden but we also introduce many new artists to the festival. The Orchestra of the Age of Enlightenment give the opening concert on the 6th and musicians from the Britten Sinfonia are here on the 8th. On Tuesday 7th we welcome organist John Scott Whiteley and Hopkinson Smith, who is recognised as one of the foremost lutenists of the age. At the end of the first week the Atos trio fly in from Germany. Not yet widely known in the UK, they are fast gaining a reputation as perhaps the pre-eminent piano trio of today. I am particularly excited to announce the Saturday evening concert in which Steven Osborne will perform one of the most important piano works of the 20th century, Messiaen's monumental, *Vingt regards sur l'enfant-Jésus*, and on Sunday the dynamic vocal ensemble I Fagiolini make their first appearance here. Week two sees the return of many old friends but also a festival debut for the superb

young violinist Jack Liebeck and a recital from one of the true legends of the piano world, Elisabeth Leonskaja.

Despite ever-increasing costs we are holding ticket prices for the third year running. Student tickets are a nominal £1 for evening concerts (we know of no other festival offering such an incredible deal) and free for all weekday lunchtime recitals. We can only do this because of the tremendous financial support we receive from our Sponsors, Patrons and Friends who grow in number each year.

'Sponsors' and 'Patrons' enjoy a two-week priority booking period and 'Friends' a one-week period. Increasingly this is the only sure way of obtaining reserved seating for many of the concerts. There is also an opportunity for those wishing to direct support specifically towards our Academy Orchestra. This project grows every year and is now one of the most significant aspects of the festival.

Apart from the glittering list of musicians booked for 2013, perhaps the most exciting piece of news is the purchase by the festival of the magnificent Steinway D concert grand we have been hiring for the last six years. This will be a wonderful asset to the festival for many years to come and a huge thank you to all who have contributed to the fund. If you have not already done so but would like to, please contact me and I will send details of the scheme.

I hope you are as inspired by the 2013 programme as I am and I look forward to seeing many of you next May.

Charlie Bennett November 2012


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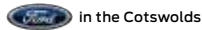
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Paul Lewis

It's a great pleasure to welcome you all to the 2013
Chipping Campden International Music Festival.

It's wonderful to see how far the festival has come
since it began back in 2002. Eleven years on we have
a festival which offers a programme of astonishing
range and depth, with a line up of some of the world's
most exciting musicians. While the festival continues
to evolve, the one thing that remains constant,
thankfully, is its venue. The sound in St James' Church
is something very special, and plays an essential part
in marking out this festival as something unique.

Whatever your musical tastes, there's sure to be
plenty for you in this year's festival. It's an event of
which we can all be very proud - thank you for
continuing to support it.

Paul Lewis
Festival President

Julian Lloyd Webber

I am delighted to continue my association with the
festival's education programme! Every year this is
expanding to involve more and more children in the
joy of making music. In 2012 the 400 year heritage
project saw students from nearby schools visiting
local museums to be inspired by art, craft and design
of the past, and they responded by creating their own
poetry and music. Members of the Festival Academy
Orchestra also presented workshops in local schools.
This year the Academy Orchestra project will
expand still further by forging a 'twinning' link with an
inner city London school so that pupils from there
can visit the festival following which the orchestra will
reassemble in London to present workshops and a
concert in their school. Please do everything that you
can to enable the festival to continue the vital work
of introducing as many children as possible to the life
enhancing art of making music.

Julian Lloyd Webber
Patron of Education Programme





Chipping Campden - the hidden gem at the head of the Cotswold Way, Stratford-upon-Avon - the birthplace of the great Bard - both are idyllic centres for accessing the Cotswolds, its towns & villages, Cheltenham, Gloucester, Shakespeare Country, Warwick, Worcester, the Malverns, Oxford, Woodstock and even Bath.

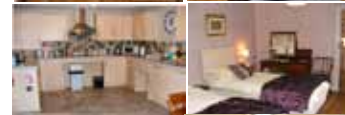
Top Farm has a delightfully unique character with views over ancient field towards Chipping Campden. Blind Lane is in the old tranquil, and picturesque hamlet of Westington, all within a 5 minute walk of the curved High Street, its inns and restaurants.



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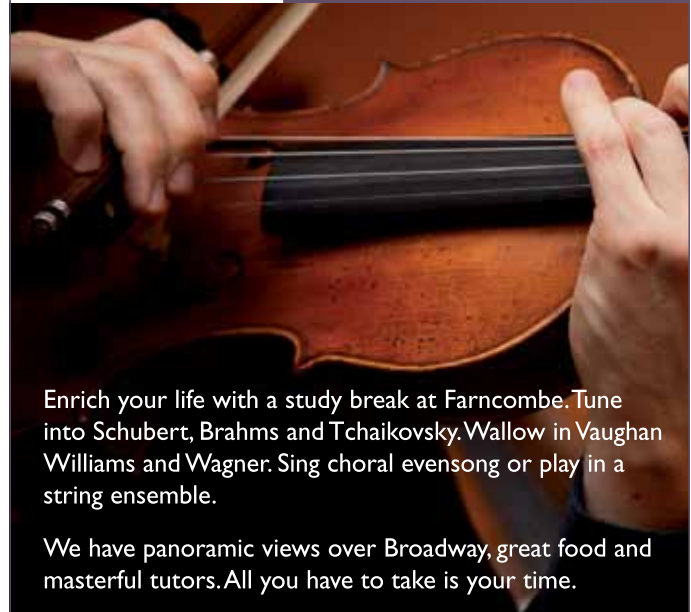
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Tickets - £5 on the door or £3.50 per concert if all six concerts are booked in advance on the attached form. N.B. We are not able to sell advanced tickets for individual lunchtime concerts. Full details of the concerts will be put on the web site when confirmed and emailed to all on our database.

Please make every effort to get along to these lunchtime concerts. They are given in a relaxed atmosphere and the quality of performances is of an exceedingly high standard. Schools are very welcome to arrive unannounced but it is helpful if we know in advance if large groups are coming along.

The festival is seriously committed to music education. In addition to the above concerts, we also run workshops in local schools given by experienced practitioners. The formation in 2008 of the 'Chipping Campden Festival Academy' orchestra was a natural extension to our education work and this project has now become an extremely important part of the festival. The Academy is formed anew every year (although many of the professionals are

regular members) and each desk has an advanced student or recent graduate playing alongside an experienced Pro. This gives the young artists an invaluable insight into what playing in a professional orchestra entails. In an intensive week of rehearsals they prepare for three festival concerts, each with highly regarded soloists. The Academy is selected and conducted by the inspirational Thomas Hull and the orchestra is led by the hugely talented violinist Ruth Rogers.

Last year some of the student members of the orchestra, under the guidance of the professionals, presented workshops in local schools. We intend to expand this idea even further in 2013. For details of education workshops on offer please contact Micaela Schmitz, Education Officer: (01386 859648).

Do remember the heavily subsidised ticket prices for students.

We are delighted to offer free access to students for all the lunchtime recitals and we charge a nominal £1 for tickets for all the evening concerts. If you know schools who may be interested in attending do put them in touch with us.

In conjunction with Campden Literature Festival

Music: A History in Voices

Poems by **Peter Whitfield** Read by: **David and Ali Troughton**

Tonight we join forces with Chipping Campden Literature Festival to present Peter Whitfield's beautiful sequence of poems. Peter is the



David and Ali Troughton



Peter Whitfield

author of almost twenty books of literature and history, and he has published four collections of poetry. Although a historian and a critic, Peter's first love is poetry. In this sequence of poems he takes music as a means of transcendence, a gateway to dimensions of emotional and spiritual awareness unknown in our normal day-to-day existence. The poems are imaginary monologues spoken by 21 composers from Palestrina to Messiaen, and each poem alternates with a musical excerpt. The poems are read by the distinguished actors, David and Ali Troughton. I listened to a recording of this sequence not knowing quite what to expect and was completely captivated. I'm sure you will be similarly affected.

Sunday 5th May 7.30pm Chipping Campden School
All Unreserved £10, Students Free. Ends approx 8.45pm

Orchestra of the Age of Enlightenment

Steven Devine – Director / Organ

Elin Manahan-Thomas – Soprano

Owen Willetts – Counter Tenor

Corelli Concerto Grosso in F Op 6 No 2 **Albinoni**

Oboe Concerto in B flat Op 7 No 3 **Handel** Duet:

Tanti strali al sen mi scocchi HWV 197 **Albinoni** Oboe

Concerto in C major Op 7 No 12 **Handel** These

Labours past from Jephthe HWV 70 **Handel** Organ

Concerto in F Op 4 No 4 **Pergolesi** Stabat Mater

Founded just over two decades ago, the OAE has become one of the most exciting and innovative orchestras in the world. They have formed the bedrock for some of Glyndebourne's most groundbreaking productions and travel as much abroad as within the UK. They work with four remarkable conductors: Simon Rattle, Iván Fischer, Mark Elder and Vladimir Jurowski, all four of whom share the title Principal Artist. The musicians of the OAE pride themselves on sitting ever so slightly outside the box. They wouldn't want it any other way.



OAE



Elin Manahan-Thomas



Owen Willetts

Monday 6th May 7.30pm St James' Church
Reserved £35 & £30, Unreserved £20, Students £1. Ends approx 9.30pm

John Scott Whiteley - Organ

Bach Spurious or Certain? Programme includes: Fugue in G major (The Jig), Preludes and fugues in F minor and G major; Chorale Preludes, Trio Sonata VI, Toccata and fugue in F major

There will be a screen in place for this recital enabling all in the reserved seating to have sight of the organ consuls.

Tonight we present an all Bach evening. The first recital on the instrument perhaps more associated with Bach than any other composer; the second a performance of two of his greatest works for the cello performed on the rare German Theorbo.



John Scott Whiteley Photo © Freibber

John Scott Whiteley, Organist Emeritus of York Minster; is regarded as one of the finest Bach interpreters of today. During the past ten years he has become well known for his performances on BBC2 and BBC4 television of Bach's complete works for organ.

"John Scott Whiteley's complete organ works of Bach ... on BBC2 [television] ... is a triumph, visually as well as musically." The Daily Telegraph

Tuesday 7th May 6.30pm St. James' Church
Reserved £20 & £15, Unreserved £10, Students £1. Ends approx 8pm

Hopkinson Smith - German Theorbo

Bach Suite in C major based on the version for solo 'cello BWV 1007, Suite in F major based on the version for solo 'cello BWV 1009

Hopkinson Smith is internationally recognised as a leading exponent of early music and one of the world's great lutenists. Referring to these Bach suites he writes "I have been long pondering the best way to realize these works on a plucked instrument. The baroque lute lacks the depth and nobility that the cello range can give, and the French/Italian theorbo is too much of an historical, geographical and aesthetic anomaly for this repertoire. I think the most satisfying solution is the German theorbo. With a longer string length and tuning a third lower than the baroque lute, it has more resonance and is closer to the poetic world of the cello.

Hopkinson Smith is without doubt the finest lute player in the world today.
San Francisco Chronicle

This concert is generously sponsored by Robin Walden.



Hopkinson Smith

Tuesday 7th May 9.30pm St. James' Church, candelit concert
All Unreserved £10, Students £1. Ends approx 10.30pm

Britten Sinfonia Soloists

Ravel Introduction & Allegro (flute, clarinet, harp & string quartet)
Debussy Sonata for Flute, Viola & Harp **Britten** Suite for Harp in C major Op 83 **Debussy** Syrinx L129 **Mozart** Flute Quartet No 1 in D major K 285 **Huw Watkins** Septet

Tonight we welcome for the first time to Chipping Campden, the Britten Sinfonia, one of the UK's most celebrated and pioneering ensembles, acclaimed for its virtuoso musicianship and inspired programming. As well as being an Associate Ensemble at the Barbican, they have residencies in Norwich, Cambridge and Brighton, and a chamber series at Wigmore Hall. This delightfully different programme includes the first of our tributes to Benjamin Britten in this, the centenary of his birth.

There are few more thrilling things in British music than Britten Sinfonia on top form. Ivan Hewett, The Daily Telegraph

..... successful because it allows artists to work creatively and because it is completely focussed on the quality of the audience's experience. The Guardian



Britten Sinfonia Photo © Harry Rankin

Wednesday 8th May 7.30pm St. James' Church
Reserved £28 & £23, Unreserved £18, Students £1. Ends approx 9.30pm

The Takács String Quartet

Schubert Quartettsatz D 703 **Britten** Quartet No 3 Op 94
Beethoven Quartet in C# minor Op 131

The previous visit here by the Takács quartet stands out for many people as one of the festival highlights of the last decade and I'm confident tonight's concert will evoke a similar response. They are widely acknowledged as one of the greatest quartets of all time and in May 2012, Gramophone Magazine announced that the Takács was the only string quartet to be inducted into its first Hall of Fame, along with such legendary artists as Jascha Heifetz, Leonard Bernstein and Dame Janet Baker. Their reputation and this wonderful programme will ensure a sell-out.

The Takács Quartet are matchless, their supreme artistry manifest at every level. Rian Evans The Guardian.

The Takács might play this repertoire better than any quartet of the past or present. Cleveland Plain Dealer on their performances and recordings of the Late Beethoven quartets.



Takacs Quartet Photo © Ellen Appel

Thursday 9th May 7.30pm St. James' Church
Reserved £30 & £25, Unreserved £20, Students £1. Ends approx 9.30pm

The Atos Piano Trio

Annette von Hehn – Violin
Stefan Heinemeyer – 'Cello
Thomas Hoppe – Piano

Beethoven Trio in B flat major Op 97 'Archduke' **Schubert** Trio in E flat Major Op 100



Atos Trio Photo © Steven Haberiland

I am thrilled to introduce this outstanding trio to Chipping Campden. Founded in 2003 they have rapidly become recognised as an ensemble of great imagination; playing with power, commitment and consummate musicianship. In 2007, at the '5th Melbourne International Chamber Music Competition', they took not only the First Prize but also the Grand Prize, the 'Musica Viva Tour Prize', and the 'Audience Prize'. Never before in the history of this competition has a single ensemble acquired all those honours. They were also BBC Radio 3 "New Generations Artists" for 2009/2011.

Following the retirement of the Beaux Arts Trio, the Atos Trio may well be positioned to take over as the premier piano trio of today. Classical Source

Friday 10th May 7.30pm St. James' Church
Reserved £28 & £23, Unreserved £18, Students £1. Ends approx 9.30pm

Alexandra Dariescu - Piano

Beethoven Sonata Op 10 No 2 in F major **Scarlatti** Sonata K 466 LI 18 in F minor **Schumann** Phantasiestucke Op 12
Chopin 24 Preludes Op 28

As always, this Saturday lunchtime recital is reserved for a young artist on the brink of a major career: Alex first played here in 2009 when, because of the indisposition of the booked artist, she stood in at the last minute to give one of the weekday lunchtime 'young artists' recitals. Her playing on that occasion was electrifying and I have watched her progress with great interest ever since. Hearing her at the Wigmore Hall in 2011, I immediately offered her this recital slot for 2013. Alex studied at the GSMD with Ronan O'Hora and has recently worked with both Andras Schiff and Imogen Cooper. Do make every effort to get to this recital, as I'm sure it will be a memorable occasion.

Alexandra Dariescu is a highly sensitive, intelligent, mature artist. Her playing has imagination, flair, deep comprehension of the music she plays, and she has got the fingers to implement her ideas. Nelson Goerner



Alexandra Dariescu

Saturday 11th May 1.00pm St. James' Church
Reserved £25 & £20, Unreserved £15, Students £1. Ends approx 2.45pm

Steven Osborne - Piano

Messiaen Vingt regards sur l'enfant-Jésus

Richard Stephens will give an illustrated talk on this work on Thursday 9th at 11am in the Church Rooms - admission free

This evening's concert features another artist new to Chipping Campden. Steven is renowned for his idiomatic approach to a wide variety of repertoire from the mainstream classical works of Mozart and Beethoven to the rarefied worlds of Messiaen, Tippett and Britten. Tonight he performs what is arguably the most important contribution to the piano literature since Debussy and one of the pinnacles of 20th century keyboard music. Vingt regards sur l'enfant-Jésus is a cycle of 20 pieces reflecting the ecstatic and radiant nature of the composer's own profound faith. Steven will perform it without interval and by candlelight. It should prove to be a profoundly spiritual evening.



Steven Osborne Photo © Ben Ealovega

It is without question one of the finest versions of the Vingt Regards to have appeared. International Record Review

You could have heard a pin drop. Steven Osborne's power over the hall was absolute...the atmosphere was spellbound. Daily Telegraph

Saturday 11th May 8.00pm St James' Church
Reserved £28 & £23, Unreserved £18, Students £1. Ends approx 10.15pm

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I Fagiolini

Robert Hollingworth – Director

1612 Italian Vespers – Music by **Giovani Gabriela, Viadana, Monteverdi and Bassano**

The marvellous solo-voice ensemble I Fagiolini, directed by Robert Hollingworth, was founded in 1986 at Oxford University. It is the only early music ensemble ever to be awarded the Royal Philharmonic Society's Ensemble Prize. Tonight they perform the 1612 vespers that include music by Viadana, Gabrieli and Monteverdi.



I Fagiolini Photo © Eric Richmond

An irrepressible force in the early music world, bringing bags of style, energy and dramatic excitement to everything they touch.

International Record Review

There is nothing ordinary about a performance by I Fagiolini. These singers have made their reputation by turning their backs on convention.

The Guardian

Sunday 12th May 7.30pm St. James' Church
Reserved £35 & £30, Unreserved £20, Students £1. Ends approx 9.30pm

Mark Padmore - Tenor Julius Drake - Piano

Beethoven Mailed Op 52 No 4, Neue Liebe Neues Leben Op75 No 2, Abendlied Unterm Gestirnten Himmel Wo0150, An die ferne Geliebte, Op 98 **Schumann** Liederkreis Op 24, **Britten** Winter Words Op 52

This morning Dr Chris Mark will give an illustrated talk on Benjamin Britten with particular reference to the works being performed in the festival. The Church Rooms. I I am – admission free.

Mark Padmore has become a regular performer here over the last few years and this evening he is partnered by the brilliant pianist Julius Drake, who last appeared here with Christopher Maltman in 2005. Our centenary exploration of the works of Britten continues with Winter Words, a setting of 8 poems by Thomas Hardy. The cycle concludes with one of Britten's most haunting and moving songs, 'Before life and after'.

Prior to that they perform 'An die ferne Geliebte' (To the distant beloved), Beethoven's cycle of 1816. This, his only song cycle, is the precursor of later cycles by Schubert, Schumann, and Hugo Wolf.



Mark Padmore



Julius Drake Photo © Marco Borggreve

Monday 13th May 7.30pm St. James' Church
Reserved £28 & £23, Unreserved £18, Students £1. Ends approx 9.15pm

Chipping Campden Festival Academy Orchestra

Thomas Hull – Conductor
Ruth Rogers – Violin
Mark Padmore – Tenor
Paul Gardham – Horn

Haydn Symphony No 96 in D (The Miracle) **Britten** Serenade for Tenor, Horn and Strings Op 31 **Vaughan-Williams** The Lark Ascending **Mozart** Symphony No 39 in E flat major K543

This morning Dr Chris Mark will give a talk on Pastoralism in early 20th century music with particular reference to the Britten Serenade and Vaughan-Williams' The Lark Ascending. The Church Rooms. 11am – admission free.

Our Academy Orchestra project is now in its sixth year and once again we were inundated with applications for the 50% of positions allocated to young graduates. For their first concert of 2013 the Academy, under the



Ruth Rogers



Thomas Hull

baton of the inspirational Thomas Hull, are joined by soloists Ruth Rogers (also our orchestra leader) and, for his second festival appearance, Tenor, Mark Padmore. This delightful programme is sure to attract a big audience so book early for this concert.

Tuesday 14th May 7.30pm St. James' Church
Reserved £30 & £25, Unreserved £20, Students £1. Ends approx 9.30pm

Paul Lewis - Piano

Schubert Sonata in C minor D 958, Sonata in A major D 959, Sonata in B flat major D 960

Our president Paul Lewis joins us tonight to perform the programme that marks the end of his two-year journey through the late piano works of Schubert. Composed during the last few months of his life, between the spring and autumn of 1828, these sonatas contain some of Schubert's most profound and almost unbearably beautiful music. From the 'Beethovenian' drama of D 958, through the lyricism of D 959 to the sublime valediction of D 960 they explore the gamut of human emotions. We expect an enormous demand for tickets for this concert.



Paul Lewis Photo © Jack Liebeck

...he has developed into arguably the finest Schubert interpreter of his generation... Gramophone

Paul Lewis is today's keeper of the flame for the First Viennese School of piano music. Now that Brendel has retired, the tradition of Busch, Schnabel and Serkin is kept very much alive in the hands of this young, unassuming but gifted artist. Gerald Fisher - Chicago Classical review

Wednesday 15th May 7.30pm St. James' Church
Reserved £30 & £25, Unreserved £20, Students £1. Ends approx 9.45pm

Chipping Campden Festival Academy Orchestra

Thomas Hull – Conductor

Jack Liebeck – Violin

Rossini Overture to Semiramide **Sibelius** Violin Concerto in D minor Op 47 **Beethoven** Symphony No 5 in C minor Op 67



Jack Liebeck Photo © Chris Dunlop

Jack Liebeck made his concerto debut with the Hallé Orchestra aged fifteen and is now established as one of the most compelling young violinists on the concert platform, regularly performing with many of the world's leading orchestras. Sibelius, himself a violinist, completed his only example of the concerto form in the Summer of 1903 when he was 38 years old. It is a work of great virtuosity demanding huge stamina from the soloist. The concert ends with Beethoven's 5th symphony in C minor, the key that pianist Charles Rosen says

“has come to symbolize his artistic character. In every case, it reveals Beethoven as Hero.”

Young British violinist and Classical Brit winner Jack Liebeck seems to be going from strength to strength..... an interpreter of great insight.

Andrew Clements, The Guardian

Thursday 16th May 7.30pm St. James' Church

Reserved £30 & £25, Unreserved £20, Students £1. Ends approx 9.30pm

Elisabeth Leonskaja - Piano

Ravel Valses nobles et sentimentales **Enescu** Sonata No. 1 in F sharp minor Op 24 **Claude Debussy** 3 Préludes, Le vent dans la plaine, La fille aux cheveux de lin, Feux d'artifice **Brahms** Sonata No 3 in F minor Op 5

I have long wanted to bring this legendary musician to the festival and at last, in 2013, an opportunity arose to do so. For decades now, Elisabeth Leonskaja has been among the most celebrated pianists of our time, following in the footsteps of the great Russian musicians of the Soviet era, such as David Oistrakh, Sviatoslav Richter and Emil Gilels. In her younger years she regularly played duets with her mentor and hero Sviatoslav Richter. Tonight's recital is guaranteed to be one of the highlights of the 2013 festival and an almost certain sell-out.



Elisabeth Leonskaja Photo © Jo Schwarz

The popularity of mercurial Elisabeth Leonskaja amongst audiences has never been higher, perhaps because she is one of the last of the great Russian school. Sean Rafferty

If the word mercurial did not exist, it would have to be invented for this remarkable musician. Michael Tumelty, The Heralds

Friday 17th May 7.30pm St. James' Church

Reserved £28 & £23, Unreserved £18, Students £1. Ends approx 9.30pm

Chipping Campden Festival Academy Orchestra

Thomas Hull – Conductor

Paul Lewis – Piano

Mozart Overture to Die Zauberflöte K 620 **Schubert** Symphony No 8 in B minor D 759 (Unfinished) **Brahms** Piano Concerto No 1 in D Minor Op 15

Festival president Paul Lewis returns to play one of Brahms' great masterpieces for piano and orchestra. Writing to Clara Schumann, Brahms said of the second movement: "I am making a gentle portrait of you in the form of an adagio", and it is indeed one of the most beautiful expressions of love in all music. It is hard to believe that, at the first performance, the critics savaged this work! Before the interval the Academy orchestra play Schubert's unfinished symphony. There has been much conjecture as to why he didn't write more than the two movements, but perhaps his instinct told him there was nothing to add to this work of genius. Musically it is no more unfinished than is Beethoven's two-movement piano sonata Op 111.



Saturday 18th May 7.30pm St. James' Church
Reserved £35 & £30, Unreserved £20, Students £1. Ends approx 9.45pm

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How the booking system works

All envelopes are dated as they come in and put into the appropriate file, i.e 'Patrons', 'Friends', 'Season' or 'General' bookings. As each booking period opens the forms are then processed in the order in which they were received. Season applications from Patrons and Friends will be processed in the appropriate priority period. General season tickets will be processed just prior to other General bookings

So, regardless of the category your form is in please return it ASAP. The sooner we get your form the better chance you have of getting the tickets you want.

Box Office

In 2012 nearly 85% of tickets were sold during the early postal booking period. For this reason the physical box office will only be open during the festival period. As before it will be situated in the foyer of the Old Police Station in Chipping Campden High street.

Opening hours will be as follows: Monday 6th May – Saturday 18th 11.00am – 3.00pm

At all other times please call the enquiry line 01386 849018. We cannot accept telephone bookings but can give you an update before sending your form in. Ticket availability can also be checked on the web site. Extra

forms can be downloaded from the web site.
www.campdenmusicfestival.co.uk

Terms and conditions

Tickets will be posted to you on receipt of payment in full. Tickets are not refundable, except in the case of cancellation of a performance. Whilst we make every endeavour to ensure that the works performed are those advertised in this brochure, artists reserve the right to alter their advertised programme and no refunds can be made on the basis that the artists play a different programme from the one advertised. Tickets are transferable with the exception that student concession tickets can only be passed on to an adult if the excess sum is paid to the festival.

Refunds Policy

We accept tickets for resale only when a performance is sold out. If we succeed in reselling tickets, an administration charge of £5 will be made per pair of tickets.

Festival Fringe

For the first time there will be a 'Festival Fringe' in 2013. There will be various musical events taking place in venues around the town during late May. For information on what is happening please contact Geoff Carr - geoffmcarr@hotmail.com

Enquiry Line: 01386 849018 e-mail: charlie@campdenmusicfestival.co.uk

Ticket availability can be checked on the web site: www.campdenmusicfestival.co.uk

Patrons, Friends, Sponsors

Please complete the form overleaf

Patron of the 2013 festival

This scheme may appeal mostly to businesses but we are happy, of course, to hear from individuals as well. Business logos (or individual's names) will appear in the programme and there will be a 'Patrons and Friends' champagne reception during the festival. You will also be given a 2 week *priority-booking period* before the box office opens to the general public.

Cost - a minimum donation of £500 to become a 'Patron of the 2013 festival'

Friend of the 2013 Festival

This may be more appropriate for private individuals or smaller businesses. Again names will appear in the programme (unless you wish to remain anonymous) and you will be invited to the 'Patrons and Friends' Champagne reception during the festival. You will also be given a 1 week *priority-booking period* before the box office opens to the general public.

Cost – a minimum donation of £100 to become a 'Friend of the 2013 festival'

With the ever increasing demand for tickets, becoming a Patron or Friend is the only sure way of obtaining reserved tickets for many of the concerts.

Sponsor of the Academy Orchestra

The idea behind creating the 'Chipping Campden Festival Academy' orchestra in 2008 was to give talented young musicians from the UK's conservatoires, or recent graduates, an opportunity to work alongside the finest professional musicians. The project has grown each year and is now one of the most important components of the festival.

To ensure the highest standards of quality the Academy orchestra is comprised of 50% experienced orchestral musicians and 50% of 'Trainees'. Each string and woodwind 'desk' seats one professional and one 'trainee' together. In three concerts during the 2013 festival CCFA will perform with soloists of international standing - our President, Paul Lewis, the renowned tenor Mark Padmore, Classical Brit winning violinist Jack Libeck, and our orchestra leader Ruth Rogers.

There will be open orchestral rehearsals and a series of workshops in local schools given by both trainees and professionals. To make the most of these opportunities the orchestra will be in residence for all of the second week so we are looking for people willing to offer accommodation from Sun 12th – Sat 18th May. All sponsors will get a 1 week *priority-booking period* for the 3 orchestral concerts and be acknowledged in the programme unless they wish to remain anonymous. They will also be invited to a special Hosts' & Sponsors' reception after the concert on Thursday May 16th.

Cost – a minimum donation of £100 to become a 'Sponsor of the 2013 Academy Orchestra'



I would like to become a 'Patron' of the 2013 Chipping Campden Music Festival

I would like to become a 'Friend' of the 2013 Chipping Campden Music Festival

I would like to become a 'Sponsor' of the 2013 Chipping Campden Academy Orchestra

I am able to offer accommodation to (.....) members of the Academy Orchestra

I am unable to join these schemes but would like to make a contribution to funds

I enclose a cheque for £
made payable to 'Chipping Campden Music Festival'

Your Details

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Gift Aid declaration

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Please treat as Gift Aid donations all qualifying gifts of money made
Today in the past 4 years in the future
Please tick all boxes you wish to apply.

I confirm I have paid or will pay an amount of Income Tax and/or Capital Gains Tax for each tax year (6 April to 5 April) that is at least equal to the amount of tax that all the charities or Community Amateur Sports Clubs (CASCs) that I donate to will reclaim on my gifts for that tax year. I understand that other taxes such as VAT and Council Tax do not qualify. I understand the charity will reclaim 28p of tax on every £1 that I gave up to 5 April 2008 and will reclaim 25p of tax on every £1 that I give on or after 6 April 2008.

Donor's details

Title First name or initial(s)

Surname

Full home address

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Postcode Date

Signature

Please notify the charity or CASC if you:

Want to cancel this declaration. Change your name or home address. No longer pay sufficient tax on your income and/or capital gains. If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self Assessment tax return or ask HM Revenue and Customs to adjust your tax code.



Booking Form

'Unreserved' means you are guaranteed a seat, but they are not numbered. Some have a slightly restricted view, so come early, but it is not possible to secure them before the doors open approx one hour before the concert.

Booking Dates: Patrons' priority opens 21st Jan, Friends' priority on 28th Jan, Season tickets on 1st Feb prior to the general booking period which opens on 4th Feb.

Season Tickets: Save up to 40% off the full prices! Applications for season tickets from Patrons will be processed on 21st Jan, from Friends on 28th Jan and all others on 1st Feb.

R = reserved (numbered seating)
U = unreserved (un-numbered seating)

Season A £335 A top price seat for all concerts incl. all lunchtime recitals
Full value £449.50 Excludes Jazz Lunch
please insert number of tickets required £.....

Season B £177.50 An unreserved seat for all concerts incl. all lunchtime recitals
Full value £296.50 Excludes Jazz Lunch
please insert number of tickets required £.....

Lunchtime Recitals £21.00 U
Ticket to all six recitals. please insert number of tickets required £.....

Programmes £5
The Festival Programme covers all concerts with full details. please insert number of programmes required. £.....

Music: A History in Voices £10 U £1 students
5th May 7.30pm please insert number of tickets required £.....

Age of Enlightenment £35 R £30 R £20 U £1 students
6th May 7.30pm please insert number of tickets required £.....

John Scott Whiteley £20 R £15 R £10 U £1 students
7th May 6.30pm please insert number of tickets required £.....

Hopkinson Smith £10 U £1 students
7th May 9.30pm please insert number of tickets required £.....

The Britten Sinfonia £28 R £23 R £18 U £1 students
8th May 7.30pm please insert number of tickets required £.....

The Takács Quartet £30 R £25 R £20 U £1 students
9th May 7.30pm please insert number of tickets required £.....

C/fwd £.....



B/fwd £.....

Name Atos Piano Trio £28 R £23 R £18 U £1 students £.....
 10th May 7.30pm
 please insert number of tickets required

Address Alexandra Dariescu £25 R £20 R £15 U £1 students £.....
 11th May 1.00pm
 please insert number of tickets required

..... Steven Osborne £28 R £23 R £18 U £1 students £.....
 11th May 8.00pm
 please insert number of tickets required

Post Code I Fagiolini £35 R £30 R £20 U £1 students £.....
 12th May 7.30pm
 please insert number of tickets required

Tel No Padmore & Drake £28 R £23 R £18 U £1 students £.....
 13th May 7.30pm
 please insert number of tickets required

e mail CCFAO, Rogers & Padmore £30 R £25 R £20 U £1 students £.....
 14th May 7.30pm
 please insert number of tickets required

I enclose a cheque for £ Paul Lewis £30 R £25 R £20 U £1 students £.....
 payable to Chipping Campden Music Festival
 15th May 7.30pm
 please insert number of tickets required

Signed CCFAO & Liebeck £30 R £25 R £20 U £1 students £.....
 16th May 7.30pm
 please insert number of tickets required

We are unable to accept bookings by telephone but can advise on ticket availability. Tel 01386 849018

Elisabeth Leonskaja £28 R £23 R £18 U £1 students £.....
 17th May 7.30pm
 please insert number of tickets required

Please return completed form to:

Charlie Bennett,
 Chipping Campden Music Festival,
 High Street, Chipping Campden, Gloucestershire
 GL55 6AG

CCFA & Lewis £35 R £30 R £20 U £1 students £.....
 18th May 7.30pm
 please insert number of tickets required

Final Total £.....



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